

LIVOS MELDOS OIL INTERIOR

Range of application: Interior coniferous (pine) timber such as furniture, floors and porous stone. Not suitable for cabinet interiors or veneer.

VARIATION OF USES:

Technical qualities: Water repellent, open-pored, impregnating, very deeply penetrating, and permeable to water vapour. Accentuates the natural wood grain. Easy to apply; no flaking or bubbling. German Industrial Norm (DIN) 53160 certified for colour fastness when exposed to perspiration and saliva. Also DIN EN 71 Part 3 certified as suitable for toys. All LIVOS products have been developed according to a holistic criteria catalogue and also meet health and ecological criteria. They have been thoroughly tested for beneficial working qualities. The ingredients of our products are fully declared. LIVOS consequent sustainable and resource saving production is confirmed by certification of ARGE kdRe. V.

Full Ingredient declaration: Linseed oil, linseed oil - stand oil - natural resin ester, orange oil, Isoaliphates, linseed oil - stand oil, drying agents free of lead.

Colour: Clear to light honey (Gardner colour index: approximately 9)

Dilution: SVALOS Thinner No. 222

Application method: Brush (undiluted), spray, roll with solid rubber, dip (dilute with at least 20% SVALOS Thinner No. 222).

Coverage: First coat: 1 litre (1.06 fl. quart.) undiluted is sufficient for 17 m² (188 ft²), i.e. 60ml/m². Second coat: 1 litre (1.06 fl. quart) undiluted is sufficient for approximately 33 m² (355 ft²), i.e. 30ml/m². Third coat: 1 litre (1.06 fl. quart) undiluted is sufficient for approximately 84m² (904 ft²), i.e. 12ml/m². Could be considerably less depending on the condition and absorbency of the surface.

Drying time: drying time for the first coat is 8 -16 hours at 23°C (73°F) and 50 % relative humidity. Subsequent coats and "wetting-wet" impregnation: approximately 16 to 24 hours, depending upon relative humidity and room temperature. Avoid drying delays by providing good light and ventilation.

Cleaning up: Clean equipment immediately after use with SVALOS Thinner No. 222, or LEVO Brush Cleaner No. 997.

Specific gravity: approximately 0.84 g/ml



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Important tips: Due to insufficient oxygen and light, cabinet interiors treated with products containing linseed oil often experience drying delays, causing a long term odour of linseed oil. More suitable are shellacs (LANDIS No. 703, BELOS No. 706), GORMOS Wax Oil No. 267 or KALDET Transparent Wood Stain No. 270.

Safety advice: The product alone will not undergo spontaneous combustion. Contains limonene. Keep out of the reach of children. If swallowed do not induce vomiting. Seek medical advice immediately and show the container or label.

Disposal: According to locally regulated laws. Container sizes 0.05 lt; 0.25 lt; 0.75 lt; 2.5 lt; 5 lt; 10 lt; 30 lt; 200 lt.

Storage: Cool and dry please see label for expiry date. Close lid tightly when not in use.

Coniferous (pine): Wood must be dry, solid, able to absorb, finely sanded (floors up to 180 grain, furniture up to wood surfaces 240 grain), clean, and free of resin and dust. Glue and other adhesives must be absolutely dry. Apply 1-3 coats, depending on surface conditions and absorbency. Wood should become saturated. After each coat, wait 30 minutes, and then spread any excess unabsorbed oil onto spots that are still absorbent. Sand between coats. LIVOS products suitable for subsequent treatments: ARDVOS Universal Wood Oil No. 266, BILO Floor Wax No. 303, SOGO Universal Hard Wax No. 307, BEKOS Furniture Wax No. 312 or BIVOS Oil Wax No. 375. In moist/damp rooms or areas in contact with water: Use MELDOS Natural Resin Hardening Oil No. 264 or ARDVOS Universal Wood Oil No. 266 without a wax post-treatment.

Porous stone and tile surfaces: After de-acidification (follow manufacturer's instructions), leave tile untreated for a minimum of tile surfaces four weeks. Treat one tile as a test: if white dots or streaks appear, repeat de-acidification. Saturate with MELDOS. It is important to carefully remove any excess oil approximately 20 minutes after application. In dry areas, finish surface with BILO Floor Wax or SOGO Hot Hard Wax.

Renovation of old furniture: Pore-clogging old coatings (oil based paints, stains, varnishes, wax coats) must be sanded or furniture stripped to completely remove residue. Surface must be dry, solid, and able to absorb, clean and free of dust. Porous old coatings must be cleaned, sanded if needed, checked for absorbency and smoothness, and treated accordingly. Follow instructions for application on pine wood surfaces (above). Note: the absorption ability might have been reduced.

Important tips: Pre- test! To prevent a non-drying surface from an uneven shine ensure good ventilation during use and drying times. Approximately 20 to 30 minutes after application, remove unabsorbed oil with a lint free



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cloth to prevent a non-drying surface with an uneven shine. Always apply a test coat, as oak and other woods containing incompatibilities such as tannic acid or dyes, or that have been sanded, stripped, pre-treated, or stained, may experience discoloration within one week. For glued crosscut wood and veneered surfaces, observe a treated test area for five days. The glue may dissolve or odour may appear. Applied to hardwoods, linseed oil may seep from the pores. Fruit tree woods may become dappled when treated with MELDOS.



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