

LIVOS MENOS ENAMEL UNDERCOAT/PRIMING PAINT INTERIOR

Range of application: Interior wood surfaces. Suitable for glass-fibre wall covering.

Technical qualities: Elastic, matt, easy to sand. Good adhesion to the underlying surface.

Full declaration: Chalk, titan white, linseed oil - stand oil - natural resin ester, mica, talcum, isoaliphates, drying agents free of lead, silicic acid, alumina and ethanol.

Colours: White.

Dilution: Ready to use. Dilute-able with up to 5% SVALOS Thinner No. 292.

Application method: Apply in sparing coats using a brush or roller (undiluted), or via spray application (maximum of 10% diluted), at temperatures over 15 °C (59°F) and low humidity. Ensure good light and ventilation during drying.

Coverage: 1 undiluted litre (1, 06 fl. quart.) is sufficient for 10 — 15 m² (107 — 161 ft²) per coat. Coverage could be considerably higher depending upon the condition and absorbency of the surface. Always do a test application! The dried thickness of each coat may not exceed 50 μ m.

Specific gravity: Approximately 1, 45 g/ml.

Drying time: At 23 °C (73°F) and 50 % relative humidity, dry to the touch after approximately 8 – 12 hours. Treated surface is completely dry, can be sanded, and is ready for subsequent coats after 24 hours.

Cleaning up: Clean equipment immediately after use with SVALOS Thinner No. 292.

Safety advice: Always be sure to store cleaning cloth, sponges, etc. that are still wet or even slightly moist with MENOS Priming Paint No. 646 in an airtight metal container or in water, as there is a danger of spontaneous combustion caused by the linseed oil in the product. The product alone will not undergo spontaneous combustion. For Switzerland: poison-free to BAG T No. 72078. Keep out of reach of children. If swallowed, do not induce vomiting. Seek medical assistance immediately and show this container or label.

Disposal: According to locally regulated laws.



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Container size: 0,375l; 0, 75 l; 2, 5 l; 5l.

Storage: Cool and dry, please see label for expiration date. Close lid of opened container tightly.

How to use MENOS-Priming Paint No. 646

- Hypoallergenic -

No orange oil or other essential oils added.

Preparation: The surface must be dry (moisture content under 15%), solid, clean, and free of grease, resin and dust.

Application: Stir product thoroughly before use. Apply a sparing primer coat with brush, roller, or spray device at temperatures above 15°C (59 °F). Afterwards, repair holes and damaged spots with TAISTO Linseed Oil Putty No. 541, then completely cover surface with ANAVO Grain Filler No. 628. Subsequent treatment with CANTO Natural Oil Paint No. 645 (silky gloss), or with VINDO Natural Oil Paint No. 650 (gloss).

VARIATION OF USES:

Renovation: Non-intact old coating must be completely removed. Follow instructions for untreated surfaces above. Old, intact, LIVOS coatings can be sanded and treated with only a final coat of Varnish No. 645 or 650, diluted with 5 — 10% SVALOS No. 292.

Important tips: Apply MENOS Priming Paint No. 646 sparingly and distributed well over the surface. Allow spray applications to dry thoroughly. Applying product too thickly can influence drying and result in cracking of subsequently applied coatings.

MENOS Priming Paint No. 646 contains little solvents, so it tends to develop a skin. Before stirring, simply remove the skin and stir well. Transfer unused portion of product into a smaller container for storage. The manufacturer assumes no liability for impaired adhesion and the development of odours that may result from painting over other manufacturer's products. Do not paint over silicone objects. Adding 5% by volume of Quartz sand to MENOS Priming Paint No. 646 for the treatment of plaster surfaces prevents the penetration of impurities from the underlying surface (such as nicotine or dried water stains); subsequent treatment of the surface with DUBRON Wall & Ceiling Paint No. 400.



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